Evelyn G. Vasquez

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RESEARCH Representations of precarious housing in late-nineteenth and twentieth-century multiethnic U.S. literatures and their intersection with architecture and planning history. I compare novels, autobiographies, and photographs depicting living conditions in Native reservations, enslavement quarters, and tenements.

Fields of Interests U.S. Multiethnic Literatures, American Studies, Comic Studies, Urban Studies, Architectural History, Environmental Justice, and Chicanx/Latin American Studies

Dissertation Blueprints of Seclusion: Mapping Housing Poverty in U.S. Multiethnic Narratives and Policy 1860-1940

EDUCATION

Est. 6/2027	Ph.D., Literature (Cultural Studies emphasis) University of California, San Diego
6/2023	M.A., Literature (Cultural Studies emphasis) University of California, San Diego
9/2016	B.A., English (Literature, Criticism, and Theory) University of California, Davis
2013	A.A., Social & Behavioral Science Pasadena City College
1/2016- 7/2016	University of California Education Abroad Program (UCEAP) Pontificia Universidad Católica de Chile
1/2016- 7/2016	Pasadena City College Study Abroad Program Oxford University

PUBLICATIONS

Book Review

The Art of Living in Latinidad, by Mariana Ortega. Aztlán 1 September 2026; 51 (2): 229–234. doi: https://doi.org/10.1525/azt.2026.51.2.229

Creative Writing

"Raspados by Nightingale." University of California Health Humanities Review, edited by B. Dolan, M. Bucknor, and A. Whang, UC Health Humanities Press, 2026, p. 12. eScholarship .

"Trying to Read." University of California Health Humanities Review, edited by B. Dolan, M. Bucknor, and A. Whang, UC Health Humanities Press, 2026, p. 17. eScholarship .

"Rocka on the Gold Line." University of California Health Humanities Review, edited by B. Dolan, M. Bucknor, and A. Whang, UC Health Humanities Press, 2026, p. 19. eScholarship .

"Pura Piel," Chiricú Journal: Latina/o Literatures, Arts, and Cultures. Indian University Press. **Accepted**

FELLOWSHIPS

5/2026	PATH Integrated Fellowship, Andrew W. Mellon Foundation, UC San Diego
4/2025	American Association of University of Women Dissertation Fellowship (AAUW)
12/2024	Oceanids Memorial Fellowship, UC San Diego
2/2024	Institute of Arts and Humanities Fellow, Los Angeles Review of Books Workshop (LARB)
6/2023	UC Humanities Consortium Graduate Society of Fellows Dissertation Award
7/2021	Jewish Studies Fellowship, UC San Diego The Brooke Russell Astor Reading Room for Rare Books and Manuscripts (archival research on Jacob A. Riis Neighborhood Settlement Records 1891-1990)
3/2021	"Claiming the City" Sawyer Seminar Fellowship, Andrew W. Mellon Foundation, UCSD
1/2020	Jewish Studies Fellowship, UC San Diego
9/2019	Student Training Academy for Research Success Fellowship (STARS), UC San Diego

AWARDS AND HONORS

6/2026	Black Studies Project (BSP) Graduate Student Travel and Research Award, UC San Diego
3/2024	Katharine Rodier Travel Award, The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
7/2023	Honorable Mention for the Hillary Chute Award, "Comics Studies Society Prizes." Inks: The Journal of the Comics Studies Society, vol. 7 no. 2, 2023, p. 209-211.
5/2023	California Rare Book School (CalRBS) Scholarship, Washington, D.C. "The Social and Material Lives of Comic Art, or How Comics Get Around"
5/2022	Interdisciplinary Research Award, UCSD Graduate & Professional Student Association
2018	Fulbright U.S. Student Program English Teaching Assistantship, Mexico
2018	Student Training Academy for Research Success (STARS) Program, UC San Diego
2016	University of California Education Abroad Program (UCEAP) Scholarship
2015	Samuel G. Armistead Spanish Honorary Mention for the Spanish Essay Writing Contest
2015	Mentorship for Undergraduate Research in Agriculture, Letters and Science (MURALS)
2013	Ray P. Davis Scholarship Award, Pasadena City College
2013	Walter Shatford Scholarship, Pasadena City College

TEACHING EXPERIENCE

Served as sole instructor for upper-division undergraduate courses at a four-year public university. Created syllabi and essay prompts and graded all assignments. Held sections to support students and faculty in essay writing and critical thinking activities. Taught English abroad to vocational students.

Instructor of Record

Literature Department | UC San Diego

6/30/2025– 8/2/2025	Modern American Literature, Lyrical Representations of Insecure Housing Examined poetry from the 20th century to the present

7/3/2023– Comparative Ethnic Literature "The Streets": Architectures of the American City
8/8/2023 Examined American Novellas, poetry, and popular culture post-1865

Teaching Assistant

Literature Department | UC San Diego

Spring 2025 Introduction to Asian American Literature
Winter 2025 Introduction to U.S. Literature, 1865 - present
Fall 2024 Introduction to U.S. Literature, beginnings – 1865

Culture, Art, and Technology (CAT) Sixth College | UC San Diego

Spring 2024 Translation
Winter 2024 Disability Rhetoric
Fall 2023 Other Places, Other People, Other Pasts
Fall 2021 Your Voice in a Globalized World
Spring 2021 Environmental Futures: Media, Technology, and the Future of the Planet
Winter 2021 Russia and the US: A Century of Revolutions
Fall 2020 Origins (Anthropology course on cultural human evolution)

Dimensions of Culture (DOC) Thurgood Marshall College | UC San Diego

Spring 2023 Imagination and Action

Fulbright English Teaching Assistant | Escuela Normal Superior Oficial de Guanajuato

9/2018– Taught and created syllabi for 8 English classes; used poetry and creative writing to teach
5/2019 Taught English grammar and conducted special workshops on U.S. History in Mexico

INVITED TALKS/ RESEARCH PRESENTATIONS

10/2026 Presented a diorama depicting a low-income bedroom and an apartment floor plan at the School of Arts and Humanities Night of Research and Creative Activities, UCSD
06/2026 Research Presentation, La Mesa-El Cajon, AAUW Branch
04/2026 Research Presentation, Carlsbad-Oceanside AAUW Branch
6/2025 Participant & Poster Presenter | Emerging Scholars Symposium at Pomona College
Designed research poster and attended job market workshops for liberal arts college
5/ 2019 Identity in the U.S.: Mexican American growing up in East LA
Universidad de León Plantel de Guanajuato
5/ 2019 Politics in the U.S.: Breakdown of U.S. Senate/ Congress
Universidad de León Plantel de Guanajuato

PROFESSIONAL EXPERIENCE

11/1/2023-
9/20/2024 OAR² Graduate Intern | UCSD Division of Graduate Education and Postdoc Affairs Social Outreach Intern for Graduate Students with Disabilities, Collaborated with the Office of Students with Disabilities (OSD) and Disability Counseling and Consulting (DCC) to create a resource and social events at UC San Diego for graduate students.

6/2019–
7/2019 Personal Statement Instructor | Education Unlimited | UC Los Angeles
Coordinated writing exercises in a three-week intensive learning camp for prospective university students. Students completed a draft to submit for admission.

1/2017–5/2018 Educational Coordinator and Language Arts Lead Tutor | Aspires West, Pasadena CA
Directed staff and students, implemented personal portfolios to strengthen English fundamentals, and organized parent conferences for underserved Black/Latino youth

7/2015–5/2017 College Assistant | Transfer Center | Pasadena City College
Conducted workshops on personal statement drafts for prospective transfer students and provided application support for FAFSA, EAOP, and UC, CSU, and Common Application

RESEARCH & ARCHIVAL TRAINING

3/2025 Participant | Retreat at the Special Collections Archives | UC San Diego
Consulted Collections: Memoirs of Ed Fletcher, Owner alongside James A.; John Nolen, San Diego, A Comprehensive Plan for Its Improvement

9/14/2023–9/18/2023 Archival Course Participant | UCLA California Rare Book School | The Social and Material Lives of Comic Art, or, How Comics Get Around | Smithsonian Libraries and Archives

7/2021–9/2021 Graduate Student Researcher | Literature Department | UC San Diego
Created an annotated bibliography related to fantasy and the graphic novel presented in Modern Arabic literary criticism. Appointment with Professor Amanda Batarseh

7/2018–9/2018 Research Scholar | Summer Training Academy for Research Success Program | UC San Diego
Researched homelessness and public housing in Octavia Butler's Parable of the Sower
Advisor: Ameeth VIjay

9/2014–5/2015 & 1/20131–4/2015 Literature Scholar | Mentorship for Undergraduate Research in Agriculture (MURALS)
UC Davis two-quarter funding to conduct research. Compared low-income and housing projects in Los Angeles built post-WWII to the present
Advisor Professor Matthew Stratton | UC Davis English Department

EDITORIAL PRACTICE

6/24/2024–7/26/2024 Developmental Editor & MARCOM Team Member | Los Angeles Review of Books
Conducted developmental editing for the Publishing Laboratory (PubLab), "Challenging the Peripheral: Reading Assam Reema Rajbanshi's Sugar, Smoke, Song" by Tina Borah

6/2020–7/2020 Graduate Student Researcher | Literature Department | UC San Diego
Assisted with edits, Songs in Dark Times: Yiddish Poetry of Struggle from Scottsboro to Palestine. Harvard University Press, 2020. Appointment with Professor Amelia Glaser

CONFERENCE PRESENTATIONS

1/2026 "Academic Administering: Visibility and Awareness Among Graduate Students with Disabilities" [Round table, online], Modern Language Association, Family Resemblance

5/2025 "Interactive Poetics and Photos: Hughes and DeCarava's Harlem Floor Plan" [Conference] 36th Annual Literature Association (ALA) The Langston Hughes Society, Boston, MA

4/2025 "The Floor Plan Setting in the Novel: Post-War Expressions of Precarious Housing in Asch, Bulosan, and Petry" 39h Annual MELUS Conference, MELUS Outside, CSULA

4/2024 "Planning Ghetto Topographies: Unstable Housing Depictions in Crane, Winnemucca, and Dunbar" 38th Annual MELUS Conference, Roots/Routes of Resistance and Resilience, Dallas, Texas

7/2023 "Socializing the Tenement as Depicted in Comic Art" 6th Annual Comics Studies Society (CSS) Comics on the Margins, UNT Gateway Center

6/2023 "'In the name of the streets': Reclaiming Hood Identities from Mexico to the U.S." 1st Annual Literature Department Symposium| Writing Environments: Earth, Water, Fire, and Air – UC San Diego

4/2023 "Socializing the Tenement as Depicted in Comic Art" | 8th Annual Arts and Humanities Graduate Conference| DI/CON: Writing on the Verge - San Marcos State University

2/2022 "Tenement Stairs in Hester Street (1974)" | 23rd Annual SFSU Cinema Studies Graduate Conference, Relocating Cinema - San Francisco State University

2/2022 "Tenement Infrastructure in Eisner's Contract with God" Grad Life Wednesday Workshops, UC San Diego

7/2021 "Visualizing Tenement Housing Structures – Illustrations, Photos and the Narrative in Eisner's A Contract with God" | UC Los Angeles Grad Conference |Environmental Justice: Flashpoints, Forms, Futures

1/2020 "The Photographer: Restructuring Interactive Narratives in Photos, Text, and Illustrations," Graduate Comix Symposium at the UC Santa Barbara Drawing Diversity – Identity, Organizing and Imagining in Comics and Graphic Narratives

8/ 2018 "'There's so much suffering going on just outside our walls:' Los Angeles and the Home," UC San Diego, Summer Research Conference

6/ 2016 "Fruta podrida: Remembering Chile and Combating Neoliberalism," 1st University of California Colloquium Conference, Santiago, Chile; international research presentation

10/2015 "Visualizing Socioeconomic Differences in Los Angeles" | 12th Annual Colloquium in Latin American & Peninsular Languages, Literatures, and Cultures, UC Davis

ACADEMIC SERVICE

07/2025 Panelist Speaker | Professional Development Seminar, UCSD Undergraduate Research Hub
Shared research process with first-generation prospective graduate students

3/2025 & 3/2022 Panelist Speaker | Open House Literature Department, UC San Diego
Shared graduate student experiences for prospective Literature PhD students

2022-2023 Collaborator | Graduate Division UC San Diego
Worked with GEPA, April Bjornsen, Dean of Student Affairs and Angeline Yang, Director of Outreach, to create a graduate intern position that would serve graduate and professional students with disabilities. Worked with the Office of Students with Disabilities at UC San Diego and successfully created the position for the 2023-2024 academic year

4/2022 Poetry Reading | "La Greñuda" | UC San Diego Literature Department Afternoon Tea

2021–2022 Editorial Team Member | Alchemy A Journal of Translation | UC San Diego
Read and provided feedback for Spanish translation submissions

2021 & 2017 Guest Speaker | Literature Department Open House | Pasadena City College
Engaged in a discussion with prospective English majors regarding my academic journey, spanning from community college to my doctoral program

3/2019 Interviewee Ecolinguist | "Mexican American, Growing up bilingual in America"
(14,000+ views) link

COMMUNITY ENGAGEMENT

Sum. 2018 Organizer | Women Organizing Resources, Knowledge and Services (WORKS)
Created an event with Francesca de la Rosa at the low-income housing community in the Lincoln Heights neighborhood where residents learned the impact of new housing projects

9/2018–
5/2019 Creator | Around the World Club | Guanajuato, Mexico
Worked with ALAS organization to teach children U.S. cultures through maps and poetry

12/2017 –
4/2018 Essay Contest Reader| Pasadena Martin Luther King Community
Read and selected winning K-12th essays on the topic of the Civil Rights

9/2016 –
5/2017 Volunteer Tutor | Aspires West | Pasadena, CA
Tutored language arts one-on-one and in group settings for students ranging from 3rd –8th grade, color-coded library based on reading level, and attended the yearly Aspires Luncheon

1/2014 –
3/2014 Writing Ambassador| Robert E. Willett Elementary |University of California, Davis
Assisted with reading activities for second grade students with disabilities

Sum. 2013 Creator | Around the World Club | Lincoln Heights Library | Los Angeles, CA
Reached out to the library director to conduct workshops, where students learned about different places around the world, such as food, tradition, and language.

Sum. 2012 Creator | Around the World Club | Tesoro Del Valle | Los Angeles, CA
Requested permission to use the low-income housing community center; made and passed out fliers to 300+ residents to provide reading and writing awareness workshops for children

2010-2012 Cultural Coordinator | Chican@s/ Latin@s Advancing the Values of Education, Pasadena
Created workshops on academic community engagement in low-income communities and organized fundraising opportunities to visit prospective