

Evelyn G. Vasquez

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Education

Est. 6/2026	Ph.D., Literature (Cultural Studies emphasis) University of California, San Diego
6/2023	M.A., Literature (Cultural Studies emphasis), University of California, San Diego
9/2016	B.A., English (Literature, Criticism, and Theory), University of California, Davis
1/2016-7/2016	University of California Education Abroad Program, Pontificia Universidad Católica de Chile
5/2013	A.A. in English Literature, and Social and Behavioral Sciences, Pasadena City College
2/2012-5/2012	Pasadena City College Study Abroad Program, Oxford

Fellowships

4/2025	Dissertation Fellowship (2025-2026) American Association of University of Women (AAUW)
12/2024	Oceanids Fellowship UC San Diego
2/2024	Institute of Arts and Humanities Fellowship, Los Angeles Review of Books Publishing Workshop (LARB) UC San Diego
6/2023	UC Humanities Consortium Graduate Society of Fellows Dissertation Award UC San Diego
7/2021	Jewish Studies Fellowship UC San Diego The Brooke Russell Astor Reading Room for Rare Books and Manuscripts (Conducted archival research on Jacob A. Riis Neighborhood Settlement Records 1891-1990)
3/2021	Sawyer Seminar Fellowship from the Mellon Foundation, “Claiming the City” UC San Diego
1/2020	Jewish Studies Fellowship UC San Diego
9/2019	Student Training Academy for Research Success Fellowship (STARS) UC San Diego

Awards and Honors

3/2024	Katharine Rodier Travel Award, The Society for the Study of Multi-Ethnic Literature of the United States (MELUS) Conference
7/2023	Comics Studies Society Honorable Mention in competition for the Hillary Chute Award 2022-2023
5/2023	California Rare Book School (CalRBS) Scholarship Award Partial Tuition <u>The Social and Material Lives of Comic Art, or, How Comics Get Around</u>
5/2022	Interdisciplinary Research Award Graduate & Professional Student Association, UC San Diego
9/2018	Fulbright U.S. Student Program English Teaching Assistantship Guanajuato, Mexico
7/2018	Student Training Academy for Research Success (STARS) Program UC San Diego
8/2016	Honorary Essay 2015 Samuel G. Armistead Spanish Essay Writing Contest UC Davis
1/2016	University of California Education Abroad Program (UCEAP) Scholarship Award
4/2015	Mentorship for Undergraduate Research in Agriculture, Letters and Science UC Davis
04/2013	Ray P. Davis Scholarship Award, Pasadena City College
04/2013	Walter Shatford Scholarship, Pasadena City College

Teaching Experience

Instructor of Record

Literature Department | UC San Diego

06/30/2025 – Modern American Literature - Lyrical Representations of Insecure Housing

08/2/2025 Examined literary works from the 20th and 21st centuries to understand how poets and songwriters capture the issue of housing insecurity.

7/3/2023 – Comparative Ethnic Literature - “The Streets”: Architectures of the American City

8/8/2023 Post 1865 American Novellas and popular culture in relationship to poor housing and its architecture

Guest Lecturer

University of Leon, Plantel de Guanajuato

5/ 2019 Identity in the U.S.: Mexican American growing up in East LA

5/ 2019 Politics in the U.S.: Break down of U.S. Senate/ Congress

Teaching Assistant

Literature Department | UC San Diego

Spring 2025 Introduction to Asian American Literature

Winter 2025 Introduction to U.S. Literature, 1865

Fall 2024 Introduction to U.S. Literature, beginning – 1865

Culture, Art, and Technology Sixth College | UC San Diego

Spring 2024 Translation

Winter 2024 Disability Rhetoric

Fall 2023 Other Places, Other People, Other Pasts: The Culture, Art, and Technology of Tourism

Fall 2021 Your Voice in a Globalized World

Spring 2021 Environmental Futures: Media, Technology, and the Future of the Planet

Winter 2021 Russia and the US: A Century of Revolutions

Fall 2020 Origins (Anthropology course on cultural human evolution)

Dimensions of Culture | Thurgood Marshall | UC San Diego

Spring 2023 Imagination and Action

Fulbright Program | Escuela Normal Superior Oficial de Guanajuato

09/2018 – 5/2019 Taught and created syllabi for 8 English classes, used poetry and creative writing to teach English grammar, and conducted special workshops on U.S. History in Mexico

Academic Development

06/2025 **Participant & Poster Presenter** | Emerging Scholars Symposium at Pomona College
Poster, “Blueprints of Seclusion: Mapping U.S. Housing Poverty in Multiethnic Narratives and Policy (1860-1940” Clairemont Colleges

3/1 & 3/2025 **Participant** | Retreat at the Special Collections Archive| UC San Diego
Consulted Collections: Memoirs of Ed Fletcher, Owner alongside James A.; Murray of Cuyamaca Water Company; John Nolen, San Diego, A Comprehensive Plan for Its Improvement

3/13/2025	Participant Publishing as A Social Science or Humanities Student UC San Diego Discussion about the process of publishing for graduate students
6/24/2024 – 7/26/2024	Developmental Editor & MARCOM Team Member Los Angeles Review of Books Workshop Edited essay for the Publishing Laboratory (PubLab) magazine, attended workshops and lectures focusing on publishing
9/14/2023 – 9/18/2023	Archival Researcher UCLA California Rare Book School <u>The Social and Material Lives of Comic Art, or, How Comics Get Around</u> Smithsonian Libraries and Archives / Washington D.C.
06/2022	Participant Communicating Your Research Workshop UC San Diego Developing skills to effectively express research in presentations and job settings
7/2021 – 9/2021	Graduate Student Researcher UC San Diego Literature Department Created an annotated bibliography of relevant sources relative to fantasy and the graphic novel and its spatial constructions presented in Modern Arabic literary criticism. Appointment with Professor Amanda Batarseh
6/2020 – 7/2020	Graduate Student Researcher UC San Diego Literature Department Assisted with research and editing “Songs in Dark Times” which deals with Jewish collectivism during the 1930’s that reached out to the Palestinian Arabs, African Americans, and Spanish Republicans— in Yiddish verse Appointment with Professor Amelia Glaser
7/2018 – 9/2018	Research Scholar UC San Diego Summer Training Academy for Research Success Program Researched homelessness and public housing in Octavia Butler’s <i>Parable of the Sower</i> (1993) Advisor: Professor Ameeth Vijay
9/2014 – 5/2015 & 1/2013 – 4/2015	Literature Scholar Mentorship for Undergraduate Research in Agriculture (MURALS) Two quarter funding from Mentorship for Undergraduate Research in Agriculture (MURALS) Compared low-income and housing projects in Los Angeles built post WWII to the present Advisor: Professor Matthew Stratton, UC Davis English Department

Professional Experience

11/1/2023 – 9/20/2024	OAR² Graduate Intern Social Outreach Intern for Graduate Students with Disabilities, Neurodivergence, and Chronic Illness Division of Graduate Education and Postdoc Affairs UCSD Collaborated with the Office of Students with Disabilities (OSD) and Disability Counseling and Consulting (DCC) to create a resource and social events at UC San Diego for graduate and professional students.
6/2019 – 7/2019	Personal Statement Instructor Education Unlimited UC Los Angeles Coordinated writing exercises in a three-week intensive learning camp for prospective university students. Students exited the program with a completed draft to submit for admission.
1/2017 – 5/2018	Educational Coordinator and Language Arts Lead Tutor Aspires West Pasadena, CA Directed staff and students, implemented personal portfolios to strengthen math and English fundamental skills, and organized parent conferences for underserved Black/Latino youth.
9/2016 – 5/2017	College Assistant Transfer Center Pasadena City College Pasadena, CA Conducted workshops on personal statements drafts for prospective transfer students and application support for FAFSA, EAOP, and UC, CSU, and Common Application

7/2015 – 1/2016	College Assistant Transfer Center Pasadena City College Pasadena, CA Conducted outreach services, presented to high and middle schools on college readiness and culture
2013-2014	Student Ambassador Transfer Center Pasadena City College Pasadena, CA Tour guide for prospective community college students and outreach services to high schools

Conferences

11/2025 “The Floor Plan Setting in the Novel: Post-War Expressions of Precarious Housing in Petry’s *The Street*” Individual paper, Late-Stage American Empire – American Studies Association, San Juan Puerto Rico **[PLANNED]**

5/2025 “Interactive Poetics and Photos: Hughes and DeCarava’s Harlem Floor Plan” 36th Annual Literature Association (ALA) Conference – The Langston Hughes Society, “Building Community in the Face of Crisis in the Work of Langston Hughes and His Contemporaries” Boston, MA

4/2025 “The Floor Plan Setting in the Novel: Post-War Expressions of Precarious Housing in Asch, Bulosan, and Petry” 389h Annual MELUS Conference – MELUS Outside – Cal State LA

4/2024 “Planning Ghetto Topographies: Unstable Housing Depictions in Crane, Winnemucca, and Dunbar” 38th Annual MELUS Conference, Roots/Routes of Resistance and Resilience, Dallas, Texas

7/2023 “Socializing the Tenement as Depicted in Comic Art” 6th Annual Comics Studies Society (CSS) Comics on the Margins, UNT Gateway Center

6/2023 “In the name of the streets’: Reclaiming Hood Identities from Mexico to the U.S.” 1st Annual UCSD Literature Department Symposium | Writing Environments: Earth, Water, Fire, and Air

4/2023 “Socializing the Tenement as Depicted in Comic Art” | 8th Annual Arts and Humanities Graduate Conference | DI/CON: Writing on the Verge - San Marcos State University

2/2022 “Tenement Stairs in *Hester Street* (1974)” | 23rd Annual SFSU Cinema Studies Graduate Conference, Relocating Cinema - San Francisco State University

2/2022 “Tenement Infrastructure in Eisner’s *Contract with God*” | Grad Life Wednesday Workshops, UCSD

7/2021 “Visualizing Tenement Housing Structures – Illustrations, Photos and the Narrative in Eisner’s A Contract with God” | UC Los Angeles Grad Conference | Environmental Justice: Flashpoints, Forms, Futures

1/2020 “*The Photographer*: Restructuring Interactive Narratives in Photos, Text, and Illustrations,” | Graduate Comix Symposium at the UC Santa Barbara Drawing Diversity – Identity, Organizing and Imagining in Comics and Graphic Narratives

8/ 2018 “‘There’s so much suffering going on just outside our walls:’ Los Angeles and the Home” | UC San Diego, Summer Research Conference

6/ 2016 “*Fruta podrida*: Remembering Chile and Combating Neoliberalism” | 1st University of California Colloquium Conference Santiago, Chile | International research presentation

4/2015 “Visualizing Socioeconomic Differences in Los Angeles” | UC Davis Undergraduate Research Conference, MURALS

10/2015 “Visualizing Socioeconomic Differences in Los Angeles” | 12th Annual Colloquium in Latin American & Peninsular Languages Literatures, and Cultures UC Davis

Academic and Community Engagement

07/2025 **Panelist Speaker** | “Professional Development Seminar” | Undergraduate Research Hub, UCSD Shared process of narrowing down research questions and the importance of specificity

3/2025 & 3/2022 **Panelist Speaker** | Open House Literature Department | UC San Diego Graduate student experiences in teaching for the college for prospective Literature PhD students

2022-2023 **Collaborator** | Worked with GEPA, April Bjornsen dean of student affairs and Angeline Yang director of outreach to create a graduate intern position that would serve graduate and professional students with disabilities. Met to create a job posting and working with the office of students with disabilities at UC San Diego, we successfully created the position for the 2023-2024 academic year.

2021 – 2022 **Editorial Team Member** | *Alchemy A Journal of Translation* | UC San Diego Read and provided feedback for Spanish translation submissions

03/2019 **Interviewee** | “Mexican American | Growing up bilingual in America” – Ecolinguist <https://www.youtube.com/watch?app=desktop&v=agYzatdHfv4&t=626s>

2021 & 2017 **Guest Speaker** | Open House | Literature Department | Pasadena City College Engaged in a discussion with prospective English majors regarding my academic journey, spanning from community college to my doctoral program.

9/2016 – 5/2017 **Volunteer Tutor** | Aspires West | Pasadena, CA Tutored language arts one-on-one and group settings for student ranging from 3rd –8th grade, color coded library based on reading level, prepared snacks for students, and attended the yearly Aspires Luncheon.

Summer 2018 **Organizer** | Women Organizing Resources, Knowledge and Services (WORKS) | Los Angeles Worked with Francesca de la Rosa and created an event the low-income housing community in Lincoln Heights neighborhood where residents learned about how new housing projects will impact their community

9/2018 – 5/2019 **Founder** | Around the World Club | Guanajuato, Mexico Worked with ALAS organization to introduce children to U.S. cultures through maps, and poetry

12/2017 – 4/2018 **Essay Contest Reader** | Pasadena Martin Luther King Community Coalition | Pasadena, CA Read and selected winning K-12th essays regarding MLK and civil rights movement.

1/2014 – 3/2014 **Writing Ambassador** | Robert E. Willett Elementary | University of California, Davis Assisted with spelling and verb conjugation activities for second grade students with reading and learning disabilities

Summer 2013 **Volunteer** | Computers For Youth | Los Angeles, CA Assisted parents with questions about computers, such as opening the web, mail, and educational applications. At the end of the workshop, low-income families took the computer home.

Summer 2013 **Founder** | Around the World Club | Lincoln Heights Library | Los Angeles, CA
Reached out to the library director to conduct workshops, where students learned about different place around the world, such as food, tradition, and language. Then students made connections to their home and culture.

Summer 2012 **Founder** | Around the World Club | Tesoro Del Valle | Los Angeles, CA
Requested permission to use the low-income housing community center, made and passed out fliers across 300 + residents to provide reading and writing awareness workshops for children between the ages of 8 and 12 through relationship between the culture and geography in literature.

2010 – 2012 **Cultural Coordinator** | Chican@s/ Latin@s Advancing the Values of Education | Pasadena
Created workshops on academic community engagement in low-income communities and organized fundraising opportunities to visit prospective transfer universities

Creative Work

04/2022 **Speaker** | “La Greñuda” | Poetry Reading | UC San Diego Literature Department Afternoon Tea

03/2019 **Artist** | Pencil Drawing, “Distorted Belafonte” Arts & Humanities Month Contest | UC San Diego

04/2015 **Actor, El Barbero** | El Animal de Hungría Play by Lope De Vega | UC Davis

2013 **Author** | “Learning How to Ride a Bike” Inscape Literary Magazine, Pasadena City College

05/2011 **Presenter** | Borders of Diversity Conference Pasadena City College